

# QUICK SKETCH OUTLINE

Although quick sketch is not an exact science, any particular pose of the figure may be solved by considering the following general relationships.

Spacial Relationships	Rhythmical Relationships	Structural Relationships
The Big Shape	Long Lines	Drawing Through
Line 1/ Line 2	Rhythms	Construction
Parallels	Abstractions	The Mannequin
Negative Shapes	Mass (Patterns of Light & Dark)	Anatomy

Having a specific order of construction will help your quick sketches regardless of the pose. If you're stuck try drawing the figure in this sequence.

1. The Head
2. Angle of Shoulders
3. Line of Action (longest line of pose)
4. Angle of Hips
5. Line 1/ Line 2 of Torso (often 4 lines i.e.. shoulders to crotch & neck to hips)
6. Line 1/ Line 2 of Arms & Legs

The simplest lines are found on the side of the figure that is stretched as opposed to the side compressed

