

Spring 2011: 10 Week Classes Apr 11-June 18

MONDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Apr 11	Jun 13	Painterly Drawing	\$375	Stan Prokopenko
2:30pm-5:30pm	Apr 11	Jun 13	20 Minute Figure Lay-ins	\$375	Ben Young
2:30pm-5:30pm	Apr 11	Jun 13	Advanced Figure Drawing:Design & Calligraphy	\$375	Erik M. Gist
7:00pm-10:00pm	Apr 11	Jun 13	Portrait in Oil	\$375	Ben Young
7:00pm-10:00pm	Apr 11	Jun 13	Long Pose Figure Drawing:15 Hr Poses	\$375	Erik M. Gist
TUESDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Apr 12	Jun 14	20 Minute Head&Figure Layins	\$375	Jeff Watts
10:00am-1:00pm	Apr 12	Jun 14	Monochrome Painting(Cast, Photo, Model)	\$375	Stan Prokopenko
2:30pm-5:30pm	Apr 12	Jun 14	Head Drawing Fundamentals	\$375	Stan Prokopenko
7:00pm-10:00pm	Apr 12	Jun 14	Hi Drama Tech Illustration	\$375	Robert Watts
7:00pm-10:00pm	Apr 12	Jun 14	Head Drawing	\$375	Ben Young
WEDNESDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Apr 13	Jun 15	Reilly Painting:Head&Figure	\$375	Erik M. Gist
2:30pm-5:30pm	Apr 13	Jun 15	20 Minute Head Lay-ins	\$375	Erik M. Gist
2:30pm-5:30pm	Apr 13	Jun 15	Painting from the Masters	\$375	Lucas Graciano
7:00pm-10:00pm	Apr 13	Jun 15	Figure Quicksketch	\$375	Lucas Graciano
7:00pm-10:00pm	Apr 13	Jun 15	Anatomical Sculpture: Arms	\$375	Jeff Watts
THURSDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Apr 14	Jun 16	Figure Drawing Fundamentals	\$375	Kelly Mellos
10:00am-1:00pm	Apr 14	Jun 16	Composition/Picture Making	\$375	Lucas Graciano
2:30pm-5:30pm	Apr 14	Jun 16	Oil Painting Fundamentals	\$375	Kelly Mellos
2:30pm-5:30pm	Apr 14	Jun 16	Draped Figure Drawing	\$375	Lucas Graciano
7:00pm-10:00pm	Apr 14	Jun 16	Figure Drawing	\$375	Ben Young
7:00pm-10:00pm	Apr 14	Jun 16	Drawing Dynamic Animals	\$375	Jim Hahn
FRIDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Apr 15	Jun 17	Staging&Executing a Fine Art Painting	\$375	Stan Prokopenko
10:00am-1:00pm	Apr 15	Jun 17	Head Drawing	\$375	Meadow Gist
2:30pm-5:30pm	Apr 15	Jun 17	Caricature Development	\$375	Court Jones
7:00pm-10:00pm	Apr 15	Jun 17	Life Drawing Workshop	\$150 or \$20/class	Uninstructed
SATURDAY	FROM	TO	CLASS	FEE	INSTRUCTOR
10:00am-1:00pm	Apr 16	Jun 18	Plein Air Landscape Painting	\$375	Stan Prokopenko
10:00am-1:00pm	Apr 16	Jun 18	Gesture Portrait Painting:Exploring Lighting	\$375	Jeff Watts
10:00am-1:00pm	Apr 16	Jun 18	Figure Quicksketch	\$375	Erik M. Gist
2:30pm-5:30pm	Apr 16	Jun 18	Figure Drawing	\$375	Erik M. Gist
2:30pm-5:30pm	Apr 16	Jun 18	Portrait in Oil	\$375	Meadow Gist

LEGEND	Fundamental	Painting
Core Drawing	Specialty	Uninstructed

Entrance requirements: There are none! Students are not required to have had any previous training. The only exceptions are the advanced class descriptions. Students must be 18 years old to enroll or must receive parental consent.




Flexible policy on absences: Anyone who must miss course meetings may attend up to two make-up sessions in the same term, as space permits. See your instructor for a make-up slip. Note: Please do not abuse this policy. It is meant for legitimate absences only.

Multiple course discount: Students enrolled in 4 or more courses are entitled to attend the uninstructed drawing workshop free of charge. Students enrolled in 6 classes receive the 7th class free.

Registration: Mail Registration to above address. Class size is limited to 15 students in most cases. Classes subject to cancellation if an inadequate number of students register. In this event any tuition paid will be promptly refunded with notice of cancellation. **Under no other circumstances will a refund be permitted.**

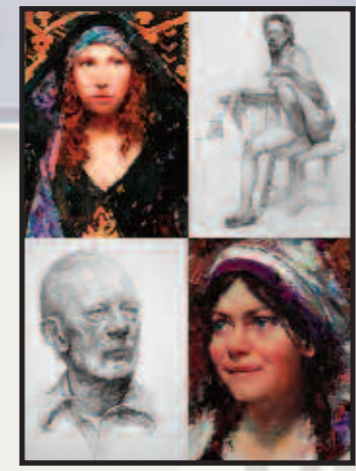
Substitution Policy: Watts Atelier of the Arts, LLC reserves the right to provide qualified substitutes for its scheduled instructors in the event of professional or personal changes in schedule.

Student Work: Watts Atelier reserves the right to retain any student work, on a temporary basis, for exhibition and promotional purposes.

Course Description	Day/Time	\$ Fee
WATTS ATELIER - OF THE ARTS -		
Quick Calculator		
2 classes: \$760.00		
3 classes: \$1135.00		
4 classes: \$1510.00		
5 classes: \$1885.00		
6 classes: \$2260.00		
REGISTRATION FEE (Each term, non-refundable):		+\$10.00
We Accept:   		CASH & CHECKS
TOTAL		\$
Name _____	If paying by credit card complete the following:	
Address _____	Credit Card Number _____	
City/State/Zip _____	Exp Date _____	V-Code* _____
Telephone _____ E-mail _____	Name on Card _____	
With my signature below, I acknowledge that I have read and agree to abide by all the rules and regulations set forth by Watts Atelier of the Arts, LLC. I have read and understand the payment procedure and refund policy. I give Watts Atelier permission to use images of my artwork produced while attending the Atelier for promotional materials.		
Student Signature _____ Date _____	Auth. Signature _____	
Signature of Guardian (if student is under 18) _____	*V-Code is the last three digits on the back of the credit card in the signature strip.	

Upcoming Workshops 2011

**8-DAY ATELIER
DRAWING & PAINTING
BOOTCAMP**
with Jeffrey Watts and
Instructors of Watts Atelier



Sept 28-Oct 5, 2011
\$1350



171 Calle Magdalena Ste. 103
Encinitas, CA 92024
Directions to Watts Atelier:
Take I-5 to Encinitas Blvd. East
Right at Calle Magdalena(2nd light)
Follow road to end (1/4 mile).
First building on the left, single story
Bldg # 171, Suite 103



WATTS ATELIER - OF THE ARTS LLC

2011 Spring

171 Calle Magdalena Ste. 103 Encinitas, CA 92024 (760)753-5378



19 YEARS OF EXCELLENCE IN ART EDUCATION

NEW STUDENT ORIENTATION April 9th 2PM-4PM

CLASS DESCRIPTIONS ONLINE

**SEE INTERIOR FOR OUR
SPRING SPECIALS**

WWW.WATTSATELIER.COM

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PERMIT # 236
92056

• *Fine Art*

• *Drawing*

• *Illustration*

Student Gallery

Complete Curriculum



Meadow Gist



Jim Hahn



Stan Prokopenko

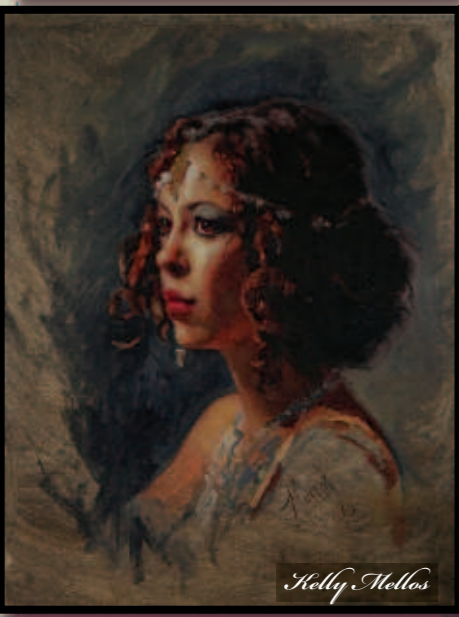


Jonathan Wiltshire



Terry Austerlitz

For more student work visit us online at
WWW.WATTSATELIER.COM



Holly Mottos

Spring Discount Packages
Full-Timer Discounts
*Take 4 classes and get the Friday night uninstruced workshop FREE (\$150 savings)
*Take 6 classes and get the 7th FREE and the Friday night uninstruced workshop FREE (\$525 savings)
*Take 10 classes and get 2 more classes FREE and the Friday night uninstruced workshop FREE (\$900 savings)
One Week Unlimited Trial
*Take one week at Watts for \$500.
Note: Student would be allowed to audit rather than participate in classes that are full.
WWW.WATTSATELIER.COM



Jeffrey B. Watts



Tom Babbey



Hemal Patel



Robert Watts



Erik M. Gist



Court Jones

Watts Atelier of the Arts is located in the quiet beach town of Encinitas, CA, 30 miles north of San Diego. The Atelier was founded by Jeffrey R. Watts in 1992 as an intimate studio environment. It is now operated by Mr. Watts and a core of teachers predominantly trained at the atelier. Watts Atelier has been modeled after the studio atelier of nineteenth century Europe. We at Watts Atelier believe that building a strong foundation of skills is the most important endeavor for any student. We believe the path to prosperity in any field is paved with superior knowledge, a strong work ethic, and a clear focus of purpose. Much like an athlete or musician, the visual artist must continue building skills, and maintaining them through diligent practice of the fundamental concepts of art. Watts Atelier brings together students of all ages and skill levels, from professional to novice, in an environment of visual learning that is highly structured with a low student-to-teacher ratio. Watts Atelier now offers three progressive certificate programs: Foundation, Advanced, and Portfolio. Students of all levels are welcome. No portfolio review is required for enrollment.



Watts Atelier is an ARC Approved Atelier. Learn more about ARC at www.ArtRenewal.org

- Drawing**
- Intro to Tonal Drawing
 - Head Drawing Fundamentals
 - Figure Drawing Fundamentals
 - Quick Sketch Fundamentals
 - Head Drawing
 - Advanced Head Drawing (9 Hour Poses)
 - 20 Minute Head Lay-ins
 - 20 Minute Figure Lay-ins
 - Figure Drawing
 - Advanced Figure Drawing (15 Hour Poses)
 - Clothed Figure Drawing
 - Figure Quick Sketch
 - Features & Facial Expressions
 - Hands, Feet & Drapery
 - Drawing from the Masters
 - Outdoor Sketching/Gouache
 - Dynamic Animal Sketching
 - Figure Invention I & II
 - The Art of Caricature
 - Likenesses and Character Types
 - Textures and Surfaces
 - Intuitive Anatomy
 - Anatomy Intensives
 - Drawing/Painting Drapery

- Painting**
- Introduction to Oil Painting
 - Intro to Portrait Painting
 - Portrait Painting in Oil
 - Portrait Gesture in Oil
 - Burnt Umber Pick Out (Portrait/Figure)
 - Burnt Umber Direct (Portrait/Figure)
 - Intro to Figure Painting
 - Figure Painting in Oil
 - Figurative Gesture Painting in Oil
 - Reilly Method-Portrait and Figure
 - Costume Painting Long Pose
 - Still Life in Oil
 - Still Life Gesture Painting in Oil
 - Studio Landscape Painting in Oil
 - Plein Air Landscape in Oil
 - Plein Air Gesture Painting in Oil
 - Plein Air Figure in Oil
 - Intro to Gouache Painting
 - Gouache Portrait Painting
 - Gouache Landscape Painting
 - Painting from the Masters
 - Color Theory I & II

- Specialty**
- Composition
 - Conceptual Design
 - Creature/Character Design
 - Environment Design
 - Perspective Fundamentals
 - Perspective
 - Illustration Techniques
 - Creating an Illustration
 - Spectrum Illustration
 - Graphic Storytelling
 - Story Boarding
 - Inking Techniques
 - Digital Workshops
 - Portrait Commission

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Preserving The Tradition Of The Masters